



FOR IMMEDIATE RELEASE

August 3, 2022

Press Contact: Josette Roten

jroten@dpacnc.com, 919-281-0815

DPAC Scores #1 National Ranking

VenuesNow Places DPAC as the Top Theater in the U.S.

DURHAM, N.C. – New national rankings for tickets sold and ticket revenues by *VenuesNow* and *Billboard Magazine* place DPAC in the #1 and #5 spots in the U.S. for the first half of 2022. With these new rankings, DPAC now holds top-five spots in each of the leading national media that cover live entertainment events and venues.

VenuesNow

DPAC #1 in America

This latest #1 ranking comes from *VenuesNow* and places DPAC atop many of the absolute best theaters in the country including the iconic Fox Theatre in Atlanta and Nashville's Ryman Auditorium.

VenuesNow is an entertainment business trade publication and website covering live entertainment venues across the globe, serving managers, owners, operators and bookers of arenas, amphitheaters, stadiums, performing arts centers, clubs, theaters, and convention centers.

***VenuesNow* – Top Stops - 2,001 to 5,000 (capacity) - November 18, 2021, to May 18, 2021
Ranked by Tickets Sold**

	Venue / City	Capacity		Venue / City	Capacity
1.	DPAC – Durham, NC	2,704	6.	Paramount Theatre – Seattle, WA	2,800
2.	Ryman Auditorium – Nashville, TN	2,362	7.	House of Blues – Boston, MA	2,400
3.	Fox Theatre – Atlanta, GA	4,600	8.	Dr. Phillips Center for the Performing Arts – Orlando, FL	2,700
4.	Chicago Theatre – Chicago, IL	3,600	9.	Dreyfoos Hall – West Palm Beach, FL	2,195
5.	Providence Performing Arts Center – Providence, RI	3,100	10.	Orpheum Theater – Omaha, NE	2,600



Billboard Magazine DPAC #5 in America

In another new ranking, including three of the largest venues in Las Vegas, *Billboard Magazine* ranked DPAC as the fifth most successful venue in the U.S. based on ticket revenues reported through the spring of 2022.

Billboard is an American music and entertainment magazine published weekly by the Billboard-Hollywood Reporter Media Group, a division of MRC Media & Info. The magazine provides music charts, news, video, opinion, reviews, events, and style related to the music and live events industry.

***Billboard* Boxscore - Mid-Year 2022 - Top Venues - 5,000 or Less Capacity - November 1, 2021, to April 30, 2022
Ranked by Ticket Revenues**

	Venue / City	Capacity		Venue / City	Capacity
1.	Resorts World Theatre – Las Vegas, NV	5,000	6.	Beacon Theatre – New York, NY	2,825
2.	The Colosseum at Caesars Palace – Las Vegas, NV	4,000	7.	Orpheum Theatre – Minneapolis, MN	2,600
3.	Chicago Theatre – Chicago, IL	3,600	8.	DeVos Performance Hall – Grand Rapids, MI	2,400
4.	Fox Theatre – Atlanta, GA	4,665	9.	Encore Theater at Wynn Hotel – Las Vegas, NV	2,800
5.	DPAC – Durham, NC	2,704	10.	Altria Theatre – Richmond, VA	3,565



Pollstar

DPAC #5 in America

Just last month DPAC announced it had placed #5 in reported ticket revenues among U.S. theaters in the prestigious mid-year ranking by *Pollstar Magazine*.

Pollstar has been considered the Voice of Live Entertainment for over 40 years, and provides the most up-to-date, relevant, and useful data available for the global concert and live events industry, delivering an unmatched archive of live entertainment data, a focus on editorial excellence, and the most powerful metrics of entertainment industry success available anywhere.

***Pollstar* - Mid Year – Worldwide Ticket Sales – Top 200 Theatres - November 18, 2021, to May 18, 2021
Ranked by Ticket Revenues**

	Venue / City	Capacity		Venue / City	Capacity
1.	Radio City Music Hall – New York, NY	6,015	6.	The Colosseum at Caesars Palace – Las Vegas, NV	4,000
2.	Resorts World Theatre – Las Vegas, NV	5,000	7.	Chicago Theatre – Chicago, IL	3,600
3.	Hard Rock Live – Hollywood, FL	7,000	8.	Providence Performing Arts Center – Providence, RI	3,100
4.	Dolby Live at Park MGM - Las Vegas, NV	6,400	9.	Fox Theatre – Atlanta, GA	4,600
5.	DPAC – Durham, NC	2,704	10.	Ryman Auditorium – Nashville, TN	2,362

These latest top-five rankings have DPAC in the company of much larger theaters in much larger cities including Radio City Music Hall, New York, NY (Capacity: 6,015), Chicago Theatre, Chicago, IL (Capacity: 3,600), along with the largest entertainment theatres in Las Vegas, NV.

Operated under the direction of Nederlander and PFM, DPAC has been ranked among the top-ten theaters in America every year since 2010.



Bob Klaus, General Manager of DPAC, said, “We continue to be honored and humbled by the recognition we receive both locally and nationally each season. As great as these accolades are, our real goal each day is to simply be our guests’ favorite place for live entertainment. Seeing the smiling faces of fans after each event will always be the biggest reward.”

DPAC Looks Forward

After a comeback season where DPAC welcomed over 450,000 guests, DPAC is eagerly looking forward to an even bigger 2022 / 2023 season.

In its new season, DPAC is scheduled to host over 250 performances. Leading the way is the biggest Broadway line-up ever with 162 performances of Broadway’s biggest new national tours and returning greatest hit productions, including Disney’s *FROZEN*, *Moulin Rouge! The Musical* and *SIX*, as part of DPAC’s signature series, *Truist Broadway at DPAC*

There will also be a variety of diverse events including world-class concerts, superstar comedians, and many special events including dance, speakers, holiday performances and family shows. Highlights include the DPAC debut of some of popular music’s biggest stars, such as Brandi Carlile and Marcus Mumford, as well as the return of fan-favorite legends Steve Martin and Martin Short, The Temptations and The Four Tops, and Frankie Valli and the Four Seasons.

For a full list of upcoming events, please visit www.DPACnc.com.

###

About DPAC

Since its opening in 2008, **DPAC** (Durham Performing Arts Center) has become the center for live entertainment in North Carolina. Recognized for its contemporary design, **DPAC** features 2,700 seats, intimate sightlines, and state-of-the-art sound and video. Ranked annually among the top-five theaters in America by three leading national magazines that cover live entertainment events and venues, in 2020 DPAC was among ten U.S. venues nominated for **Theatre of the Decade** by *Pollstar Magazine*.



With a mission of presenting one-of-a-kind live entertainment events, **DPAC** truly has “something for everyone,” hosting up to 550,000 guests per year to its 200 to 250 performances. Each season, the stage at DPAC comes alive with spectacular touring Broadway productions, high-profile concert and comedy events, family shows and special events of all kinds.

Owned by the City of Durham and operated under the direction of Nederlander and Professional Facilities Management (PFM), since 2011 **DPAC** has been listed as the #1 performing arts organization in the region by the *Triangle Business Journal*.

For more information, please visit: www.DPACnc.com