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Tanger Center Announces New Broadway Season



**“A Thriller of a Season” to Feature Blockbuster Shows including
*MJ, Back to the Future: The Musical, Hamilton & more!***

GREENSBORO, N.C. – In partnership with Nederlander and Professional Facilities Management (PFM), the Steven Tanger Center for the Performing Arts announces the First Bank Broadway, 2024-25 Season at Tanger Center. In honor of blockbuster hit *MJ the Musical*, Tanger Center has named this “A Thriller of a Season,” with seven direct-from-New-York shows making stops in the Piedmont Triad.

The First Bank Broadway, 2024-25 Season at Tanger Center includes:

- MAMMA MIA!: Sept. 17-22, 2024
- & JULIET: Oct. 8-13, 2024
- HAMILTON: Dec. 26, 2024 – Jan. 5, 2025
- MJ: Feb. 18-23, 2025
- A BEAUTIFUL NOISE – THE NEIL DIAMOND MUSICAL: Mar. 4-9, 2025
- BACK TO THE FUTURE: THE MUSICAL: May 6-11, 2025
- SOME LIKE IT HOT: June 24-29, 2025
- In addition to the seven Broadway season shows, two special Broadway ‘add-ons’ have been announced as well:
 - ELF the Musical: Dec. 10-15, 2024
 - THE BOOK OF MORMON: Apr. 18-20, 2025
 - Broadway add-ons are currently only available to Broadway Season Seat Members for the 2024-25 season.



“We are thrilled to bring this incredible fourth Broadway season to the Greensboro,” said Nick Scandalios, Chief Operating Officer of the Nederlander Organization. “For the past three seasons, the Triad community has been a pillar of unwavering support for the arts, and we are proud to continue offering the hottest shows coming out of New York at Tanger Center.”

Lynn Singleton, President of PFM, noted, “This fourth season lineup is full of spectacle and heart. The Triad community is truly in for a ‘thrill’.”

“We are incredibly excited to host this award-winning lineup created by our partners at Nederlander and PFM,” said Greensboro Coliseum Complex Managing Director Matt Brown. “The capacity crowds that have packed the Tanger Center for Broadway shows since our grand opening in 2021 has established Greensboro as one of the top Broadway markets in the country, and we look forward to building on that success with the spectacular First Bank Broadway, 2024-25 Season.”

“First Bank is so proud to welcome another incredible season of Broadway shows to Greensboro and the entire Triad community, said Adam Currie, President of First Bank. “This has been a phenomenal partnership with the Tanger Center and we are honored that it has made such an impact on our community.”

The following information outlines the purchasing process for the First Bank Broadway, 2024-25 Season at Tanger Center:

- Current Broadway Season Seat Members have first access to seats by renewing their current subscriptions by May 1 at [FirstBankBroadway.com](https://www.FirstBankBroadway.com) and clicking on “Renew Here.”
- **The public on-sale for Broadway season memberships will be Wednesday, June 5 at 10 a.m. at [FirstBankBroadway.com](https://www.FirstBankBroadway.com)**
- Patrons can register to become a [Tanger Center Insider](#) for updated news and information or sign-up for early access to Season Seats [here](#).

Please note that the on-sale dates for individual tickets to each show is to be announced. Season Seat Members will have first chance to guarantee their seats to all seven Broadway season shows, as well as “Elf” and “The Book of Mormon.”

For show production photos and available B-Roll, [click here](#).

MAMMA MIA!

Sept. 17-22, 2024

A mother. A daughter. 3 possible dads.

And a trip down the aisle you’ll never forget!



Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago.

For nearly 25 years, people all around the world have fallen in love with the characters, the story, and the music that make *MAMMA MIA!* the ultimate feel-good show.

& JULIET

Oct. 8-13, 2024

Created by the Emmy®-winning writer from "Schitt's Creek," this hilarious new musical flips the script on the greatest love story ever told. *& JULIET* asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"—all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it

HAMILTON

Dec. 26, 2024 – Jan. 5, 2025

A revolutionary story of passion, unstoppable ambition, and the dawn of a new nation.

HAMILTON is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love, and a legacy that would shape the course of a nation. Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B, and Broadway, *HAMILTON* has had a profound impact on culture, politics, and education. *HAMILTON* features book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards, it has won Grammy®, Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

MJ THE MUSICAL

Feb. 18-23, 2025

He is one of the greatest entertainers of all time. Now, Michael Jackson's unique and unparalleled artistry comes to the Triad as *MJ*, the multi Tony Award®-winning new musical centered around the making of the 1992 Dangerous World Tour, begins a tour of its own. Created by Tony Award®-winning Director/Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, *MJ* goes beyond the singular moves



and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. *MJ* is startin' somethin' as it makes its Piedmont Triad premiere at the Tanger Center in February 2025.

A BEAUTIFUL NOISE – THE NEIL DIAMOND MUSICAL

Mar. 4-9, 2025

THE UNTOLD TRUE STORY OF A BROOKLYN KID WHO BECAME A CHART-BUSTING, SHOW-STOPPING, AWARD-WINNING AMERICAN ICON

Created in collaboration with Neil Diamond himself, *A BEAUTIFUL NOISE* is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, *A BEAUTIFUL NOISE THE NEIL DIAMOND MUSICAL* is an inspiring, exhilarating, energy-filled musical memoir that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career

BACK TO THE FUTURE: THE MUSICAL

May 6-11, 2025

Great Scott! *BACK TO THE FUTURE*, the beloved, cinematic classic is now a Broadway musical with its destination set for the Triad in 2025.

Winner of the 2022 Olivier Award for Best New Musical, four WhatsOnStage Awards, including Best New Musical, and the Broadway World Award for Best New Musical, *BACK TO THE FUTURE: THE MUSICAL* is adapted for the stage by the iconic film's creators Bob Gale (*Back to the Future* trilogy) and Robert Zemeckis (*Forrest Gump*) and directed by the Tony Award®-winner John Rando with original music by multi-Grammy® winners Alan Silvestri (*Avengers: Endgame*) and Glen Ballard (Michael Jackson's "Man in the Mirror"), alongside hit songs from the movie including "The Power of Love," "Johnny B. Goode," "Earth Angel," and "Back in Time."

When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future. When *BACK TO THE FUTURE* hits 88mph, it'll change musical theatre history forever.



SOME LIKE IT HOT

June 24-29, 2025

Winner of 4 Tony Awards®, including Best Choreography and Best Costumes, and the Grammy Award® for Best Musical Theater Album, *SOME LIKE IT HOT* is “A Super-Sized, All-Out Song-And-Dance Spectacular!” - *The New York Times*.

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *SOME LIKE IT HOT* is the “glorious, big, high-kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, *SOME LIKE IT HOT* won more theater awards than any show this season, and was named Best Musical by the Drama Desk, The Drama League, and the Outer Critics Circle. No wonder *Deadline* calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.”

SPECIAL BROADWAY ADD-ONS

ELF the Musical

Dec. 10-15, 2024

This modern Christmas classic bursts onto the stage in a production *The New York Times* calls “SPLASHY, PEPPY, SUGAR-SPRINKLED HOLIDAY ENTERTAINMENT!” When Buddy the Elf embarks on a journey from the North Pole to discover his true identity – with Santa’s permission, of course – he helps New York City remember the true meaning of Christmas.

THE BOOK OF MORMON

Apr. 18-20, 2025

The New York Times calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” And *Entertainment Weekly* says, “Grade A: the funniest musical of all time.” Jimmy Fallon of *The Tonight Show* calls it “Genius. Brilliant. Phenomenal.” It’s *THE BOOK OF MORMON*, the nine-time Tony Award® winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway, and across North America, *THE BOOK OF MORMON* has truly become an international sensation. Contains explicit language.

For more information, visit TheBookOfMormonTour.com



About Tanger Center

A \$94 million, state-of-the-art facility that has transformed downtown Greensboro, North Carolina, the Steven Tanger Center for the Performing Arts venue is home to touring Broadway productions, concerts, Guilford College's Bryan Series, Greensboro Symphony Orchestra performances, comedy shows and all types of family entertainment. In its remarkable first two years, the Tanger Center has hosted nearly 1.1 million guests since its grand opening in 2021. Presented with partners Nederlander and Professional Facilities Management (PFM), the First Bank Broadway Series is one of the nation's top-selling one-week Broadway series with over 17,300 Season Seat Members. The 3,000-seat venue is managed by the staff of the Greensboro Coliseum Complex. Visit [TangerCenter.com](https://www.tangercenter.com) for more information.

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